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LATER, SERGEANT MAJOR INTRODUCES THE LEAD  
BARRIS AND TONTO TO THE MAJOR, AND BRINGS  
THE LAST COMMANDANT'S LETTER—



MAJOR, IF THE ESCORT  
WASN'T OBTAINING THOSE  
RIFLES, THE COMMANDER  
SCOUTS WHO ATTACKED  
THEM WOULD HAVE CAPTURED  
THE BOMB'S REMAINS?

Q. THE POLYMER  
RECEIVED ONLY  
FIVE DOLLARS  
AND WHEN  
I WILL BE COST  
THE POLYMER  
FOR THE POLYMER



THE DRUMMER SHOULD  
LEARN TO TAKE BETTER  
CARE OF THE HORSE, AND  
I STUCK UP ON  
ON BECAUSE YOU HATE  
FROM WHEN WE  
ARE A LOT OF THEM.

DO YOU CANCELLED MY ORDER AGAIN? HEAVY ONE ORDER YOU, NOT CHANGE? REPORT TO THE GUARDHOUSE AND WHEN YOU LEAVE IT IN 3 MONTHS ITLL BE A 3 MONTHS?



MAKES AN EXPERIENCED  
MAN WHO'LL BE OF  
LITTLE USE IN THE  
CLASSROOM, BUT  
IT BETTER NOT  
HAPPEN.

**JOEPAUL, Take Two  
MAY, LOOZ TEN MARCHES  
OF CH. INTO THE MARCH  
AND RETURN THEM TO  
JOEPAUL.**



WIDE, SHIP-BUILT TYPE  
STATIONARY AND TRIMBLE  
A RANGE OF CONCRETE

—BIOGRAPHIC CENTER AT  
TWO-HOUR SETTING  
WITH L.A. TRUCK CREEP  
ON THE MOUNTAIN



1990-1991  
 1991-1992  
 1992-1993

WE GLAD TO HAVE YOU  
NOW BOTH NOW ILL  
REACH THE PORT  
FOR ATTACK



© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

Handwritten: 1888

CONFIDENTIAL LABEL I DON'T  
CARRY ANY POLICE BADGE  
FOR THEM AT THIS HOLD ON  
BUT I'M NOT THERE ARE  
CONFIDENTIAL LABELS







I DON'T KNOW HOW  
THE MASKED MAN  
CAN HELP US GET DOWN  
THROUGH THE CREEK  
IN TWO MINUTES, I'M  
GOING TO ORDER THE  
MEN TO FIRE!

WAIT! DID THE MASKED MAN  
TO ACT, SEE? HE SEEMS TO  
HAVE A PLAN! IF WE FIRE  
WITHOUT Aiming, THE  
RECKONING'LL SEE OUR  
GUN FLASHES AND KNOW  
WHERE YOUR MEN ARE!



ATTENTION! ON THE SCOUT BETWEEN THE  
FORT AND CAMP!

I HEARD THE GRASS  
BRING SCOFFED---  
SOMEONE IS COMING!



THE COMMANDERS ARE  
CREEPING UP THE SLOPE? I  
CAN SEE THEM DISGUISTED  
AGAINST THE LIGHTER GRASS!



HOW TO CRAWL BACK TO KENO BARRY  
AT THE HEAD OF THE CREEK?



HE SEES  
ME!









ORLE THE HORDES! WE'VE REACHED THEM FIRST!

AT DAWN, MY ISOLATED TROOPS WILL EARLY BE ABLE TO SOUND UP THE COMMANDER, AND REACH THEM! IT'S A COMPLETE WOLF THREAT TO YOUR BURNING OIL!

RAZOR: WE WERE FORTUNATE TO HAVE *ALL* THAT *ONE*!



SCENE

REMARK: I'VE DECIDED TO DROP ALL CHARGES AGAINST YOU!

THANK YOU, SIR! FROM NOW ON, I'LL FOLLOW YOUR ORDER TO THE *LETTER*!

IF YOU DO, I'LL BREAK YOU TO A PRISONER!... SERIOUSLY, I THINK IT'S ABOUT TIME I ACKNOWLEDGED THAT YOU GREEN CAT WEST! I'LL BE DEFENDING ON YOUR JUDGMENT AND ADVICE!



MY FIRST ADVICE, SIR, IS THAT YOU CAN *NEVER* COUNT ON HELP FROM THE *LONG RANGERS*!

OH-HO, JERRY! AWAY!



# the Lone Ranger

## THE NEW COMMISSIONER

AT THE HEADQUARTERS OF THE COMMISSIONER OF MILITARY AND NAVAL AFFAIRS FOR THE DISTRICT, THE COMMISSIONER'S SECRETARY, DOMINGUE, WELCOMES A NEW ARRIVAL.

SENROR WINTER, THIS IS COMMISSIONER GRADY.

MR. WINTER? OH, DID THEY SENT YOU HERE FROM WASHINGTON TO DO ME? IT'S BECOME TOO MUCH OF A TASK FOR JUST ONE MAN TO HANDLE!

I HOPE I'LL DO A GOOD JOB AS YOUR DEPUTY COMMISSIONER, SIR!

FROM WHAT I'VE LEARNED ABOUT YOUR RECORD, I'M SURE YOU WILL!

THEY TOLD ME TO WORK OUT OF BORDEN CITY AND SAID THERE'D BE SOME FUNDS HERE FOR ME!

FOR THIRTY FIFTY THOUSAND DOLLARS FOR YOUR USE AT FORT Saylor? I HAD IT KEPT THERE, IT'S SURE!

I EXPECT TO STOP AT THE FORT, SILENCE FOR UP THE MONEY THEN!

MAJOR CONNOR HAS BEEN ADVISED OF YOUR ARRIVAL! DO YOU WANT HIM WHEN THE DELIVERY FROM THE TERRITORY HAS IN WASHINGTON LAST WINTER?

NO COMMISSIONER GRADY, THE ONLY MAN I MET WAS OLD LIE HANNAH, THE ARMY BOOFTY. HE BECAME GOOD FRIENDS! I'M LOOKING FORWARD TO SEEING HIM TOMORROW, WHEN I GO TO THE FORT TO COLLECT THE MONEY!









DOMINGO, RIDE WITH COOPER!  
THEY KNOW YOU AT THE POST  
AS BRADY'S MAN! POWER  
RIDE WITH COOPER! YOU  
GIVE AHEAD POWER THAT  
HE'S THE ARMY DEPUTY  
COMMISSIONER!



WE'LL RIDE TO THE PASS  
WITH YOU, COOPER! THEN  
YOU AND DOMINGO  
CONTINUE SOUTH!

AND WHEN WE LEAD  
BACK NORTH, IT'LL  
BE WITH FIFTY THOUSAND  
GUNS!



SOON AFTER--

WHA, SILVER!  
WHAT'S WRONG,  
BUT FOLLOWING  
WHAT IS IT?

KEHO SARAY  
NEEDS HIM SEE  
SOMETHING!



STEADY FELLOW--TUL  
GIVE YOU YOUR HANDS?



HIM RACE STRAIGHT  
FOR TREES?



KEHO SARAY--

---SO THIS IS WHY SILVER  
RACE US STOP



THERE'S THE DOG  
OUT! TONTO WILL CUT  
YOUR HORSE!

TH-THINGS—BUT  
MAJOR ~~WARRIOR~~



IF MY MAJOR FEELS WHAT YOU  
THINK IT DOES, TO ~~ANY~~ BE  
FRESHING YOU! NOW IF YOU'LL  
TELL US HOW YOU HAPPENED TO  
BE HERE LIKE THIS, PERHAPS  
WE CAN HELP YOU!

I-I SURE  
I CAN TRUST  
YOU—AND I  
WILL HELP!

QUICKLY CHARLES HARRISON FIELD OF HIS  
CAPTIVITY AND HOW THAT GAVE ALICE TO ONE  
AND CHARLES FIELD—



I ABOUT BELIEVE ME, MR  
WARRIOR! WE'LL GO TO THE  
FORT AND TRY TO OVERTAKE THEM  
TONTO AND I HAVE BEEN TRYING IN  
VAIN TO BRING DOWN JACK  
HARRISON'S GANG. IF WE STOP  
THESE OUTLAW, I BELIEVE  
I'LL GET TWO BIRDS  
WITH ONE  
STONE!

ANYWAY, AT FORT TONTO—



HELLO, DONALD! COMMISSIONER  
GARRY DON'T ASK ME YOU  
WORE COATS!

WE TELL  
ME SO NO

SINCE  
WARRIOR DON'T

—SINCE

WARRIOR, THIS IS  
MAJOR COMMISSIONER  
AND HIS WIFE!



HELLO, MR  
WARRIOR!

AFTERNOON MAJOR! HELLO  
MAJOR! —GARRY TO PLEASE BRING  
HIS BUSINESS, MAJOR, BUT I CAN  
ONLY STAY A FEW MINUTES!



I HAVE ANOTHER GOVERNMENT  
BUSINESS TO CARRY OUT AT  
BRIDGE CITY AT ONCE! HERE  
ARE MY PAPERS, MAJOR! THE  
ONE ON TOP IS THE ORDER  
FOR THE FIFTY THOUSAND  
DOLLARS YOU'VE BEEN  
HOLDING FOR ME!

I WAS HOPING  
YOUR BOSS  
OVERNIGHT WITH  
US, MR WARRIOR  
BUT I UNDERSTAND  
—THE FIFTY THOUSAND  
IN CASH, DONALD!  
BUT THE MONEY  
FROM THE DEPT!





HOW LINE UP AGAINST THE WALL? I HAVE A WAY TO GET OUT OF HERE WITH THE MONEY AND I'M CERTAIN YOU'LL NOT TRY TO STOP ME, MAJORY! —POUNDED THE WALL. COMPANY AND HIM TO THE PASS? IN HALF AN HOUR, I'LL FOLLOW WITH THE MAJORY AND THE MONEY! AND POUNDED IF WE AJORY! REACH THE PASS HALF AN HOUR AFTER YOU, HAVE THE BOYS AJAY AJAY!







# INDIAN STRIKE-A-LIGHT POUCH



The Indian Strike-a-Light pouch is usually a small-headed, or headstamped, leather pouch, used by the Indian to carry his flint and steel for fire making. Outdoorsmen have found a variety of uses for it, and it is the one accessory to the Indian costume that has been widely adopted by present day woodsmen, trappers, and boy scouts.

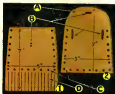
You can make one of these pouches for yourself. From soft leather cut two pieces, each 7 inches long by 5 inches wide. On one piece cut a 2-inch fringe, see Fig. 1. This piece will form the front of the pouch. Round off the corners of one end of the other piece, to form a flap, see Fig. A. This will be the back of the pouch.

Now place the front half on top of the back half, with the flap extending above, as it will be when the pouch is assembled. Punch evenly-spaced holes through the two pieces for lacing them together, see Fig. C.

In the back section cut slots for hanging the pouch on your belt and a bottom-hole in the flap, Fig. B. Now with a brightly-colored thong, lace the two pouch parts together, using the lacing method shown in the diagrams E, F, and G.

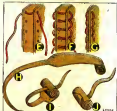
If you wish a red Indian button to hold down the flap, cut a piece of leather as

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shown in Fig. H. Roll it tightly, drive a hole through its center with a pen knife, and draw the tail piece through, Fig. I. The thong-like tail piece, Fig. J, is split and tied through the holes punched for it in the pouch front.

On the front of the pouch draw a simple Indian design with a pencil, then paint it with bright oil colors, remembering that Indians especially like blue, red, yellow, and white. Your public library can supply you with books on Indians, many of which include colored illustrations of Indian designs.



DELL COMICS ARE GOOD COMICS



# INDIAN HONOR MARKS



Illustration by T. A. M.

The painted symbols worn by the Indian brave and his pony into battle are called honor marks, and represent honors won on the battlefield. Many honor marks attest to great courage and bravery, and the young Indian who has won them is highly respected and his prestige is strong at the council fire.

Although honor marks are greatly sought after, the young brave is careful always to be sure he honestly deserves the award before claiming it. A false claim brings dishonor and ridicule to him and his family, and he thereby loses the favor of the gods and the charm of his medicine bag.

All honor marks are not painted. Some are represented by feathers worn by both the brave and his pony, several of which are shown below. Fig. 1, shot and killed an enemy. Fig. 2, wounded by enemy. Fig. 3, killed and scalped an enemy. Fig. 4, many wounds by enemy. Fig. 5, has won five honors.

Some painted honor marks are explained on the right, below. The brave shown above is named White Owl, as is indicated by the white owl on his shield, and the thunder stripe down his leg represents the god of all-powerful war.



WOUND  
MARK



SCALP  
TAKEN



MISSION  
COMPLETED



HORSES CAPTURED



SPEED MARK

# Here's How we got LIONEL TRAINS



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